

Caruso's Belief in Recovery May Have Hastened Death

famous Tenor, Considering Himself Out of Danger, Reported to Have Refused Consultation of Doctors Until Too Late

My have hinted at their own claims summened. dead man's shoes. Mr. Martiag a cable received a few weeks ago during the last week of his life. General Manager Gatti-Casazen Antonio Scotti Mourns urging the tenor to preserve his health Comrade of a Lifetime the heavy burden that will rest to the tenor himself, stating that of the company.

(harles Marshall, who sang Otello here ist season with the Chicago Opera talk about that great man who is gone,"

since his death tale after tale center. days of a great artist. hurch and in the streets of Naples Ambassador to Death Chamber sched the newspapers and the movie

he held immediately upon his arrival

Tener Sought to Forget Illness

his American doctors, as willing to ruso." thich began last December, harassed be delivered. by the pain of successive operations, he But it was not only upon his voice is he pleased, to follow his usual continued his friend. ourse of existence. The same friend "Morris Gost told me that, when he

mated no immediate solicitude, and his he certainly was one great man." ousehold, fearing his anger, resigned | Scotti was too much upset to attend

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By Katharine Wright forming. When pain finally asserted itself Mrs. Caruso was permitted to There has been foolish the tenor was taken to Naples, it was to his probable suc- already too late and the breaking of the Metropolitan Opera the abscess caused death before the and certain ambitious singers sick man could avail himself of the aid

This story is confirmed in a letter for example, would not allow the received last week by Antonio Scotti eblic to remain in the dark concern- from a friend who was with the tenor

No one is more anxious to keep alive apon his shoulders next season, but the memory of his lifelong friend and with irreverent haste rushed the mesare into print. To the amusement of twenty-two years of service to his sany, a more recent announcement, credit, has probably been at the Metromade within a fortnight and credited politan longer than any other member

company, would appear at the Metro- he said mournfully the other day, as tan Opera House next winter in he sat in his room at the Vanderbilt, is rôle, as well as in Caruso's ro attending to the final details of the of Eleazar in "La Juive," has just been tour which will take him from New atradicted by Mr. Gatti-Casazza in a York to-morrow. The room was cable.

But in spite of these attempts to Photographs and cartoons, letters from hasten oblivion the name of Enrico the family, were everywhere, and Caruso will live long in the heart of a great piles of newspapers just arrived devoted and grateful public. Ever from Italy told the story of the last

ing about the great tenor has been The barytone was particularly af. shake from Mimi Caruso, who, by the spun. Anecdote after anecdote has fected that day by a letter which had way, intends to remain in America and een told. Last week the funeral pic- just arrived from a cousin in Naples. go to work as soon as his school days ures, scenes in death chamber and Cousin Constitutes Himself Barytone's

"Dear cousin," wrote his relative, Steries about the last days of Ca- thought was for you, the comrade of within a few hours have filtered done had you been here? Surely you brough Italian sources. Friends who would have gone to see the body of ailed with the Caruso family and were your friend and taken with you some resent at the end are beginning to re- magnificent flowers. I held council said last week that Caruso's delay in gether we set out for the florist. We nitting a consultation of doctors to ordered a large cushion of violets and white carnations tied with ribbons, and in Italy was probably the cause of his together we wrote this inscription: 'To high road to complete recovery. Enrico Caruso, supreme artist and lifelong friend; from his broken-heartbore the cushion to the hotel and in silling to obey the sternest edicts of placed the cushion at the feet of Ca-

bey their instructions as they were "So, you see," commented the baryasistent that their orders should be tone, "Caruso received a very percarried out to the letter. But when sonal tribute from me, his oldest e reached Italy it was another story. friend, long before the flowers which Exhausted with his long fight for life. I had already ordered by cable could

that from day to day the possibility that Caruso's popularity depended; it d further surgical excavations of was the man's great heart and kindly He wished to forget that personality that endeared him even to was a sick man, to eat and drink people who had never heard him sing,"

man's arrival in Italy his family and at one of the theater expressed his regret at Caruso's death. 'Did you hear him sing?' asked Mr. Gest. 'No,' was the answer. 'No teven on the phonograph.' 'But why do you feel so family who did not mind this great phonograph.' 'But why do you feel so family who do not mind this great phonograph.' 'But why do you feel so family who do not mind this great phonograph.' 'But why do you feel so family who do not mind this great phonograph.' 'But why do you feel so family who do not mind this great phonograph.' 'But why do you feel so family who do not mind this great phonograph.' 'But why do you feel so family who do not mind this great phonograph.' 'But why do you feel so family who do not mind this great phonograph.' 'But why do you feel so family who did not mind this great phonograph.' 'But why do you feel so family who did not mind this great phonograph.' 'But why do you feel so family who did not mind this great phonograph.' 'But why do you feel so family who did not mind this great phonograph.' 'But why do you feel so family who did not mind this great phonograph.' 'But why do you feel so family who did not mind this great phonograph.' 'But why do you feel so family who did not mind this great phonograph.' 'But why do you feel so family who did not mind this great phonograph.' 'But when a manger in the evening "The Pilgrim's Page on certs as well as the general manager.' The concerts themselves have been interesting and well on the evening "The Pilgrim's Page on certs as well as the general manager.' The concerts themselves have been interesting and well on the evening "The Pilgrim's Page on certs as well as the general manager.' The concerts themselves have been interesting and was soon able to accept the concert, with Eatile Liebling, sograng ress will be given. Ottlife Schilling, sograng ress will be given. Ottlife Schilling, sograng ress will be given out in the evening "The Pilgrim's Page on certs as well as the general manager.' The concerts themselves have been int merts that immediately upon the was in Chicago the other day, a door-His improvement apparently war- was a fine artist,' was the reply. 'And

tself to his will. Meanwhile the poi- more than one mass celebrated in non in his system was continuing its memory of Caruso. This service was deadly work, and a new abscess was held at a little church in the Italian quarter. At the close, as Scotti was leaving the church with Mimi Caruso, a little old woman rushed up to the singer, and with tears streaming down her face, cried: "Oh, Mr. Scotti, please, please show me Caruso's son! I have walked four miles just to see him."

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In the garden and on the porch of her summer home at Lake Placid

This devotion was rewarded by a hand-shake from Mini Course, who by the Annual Worcester Goldman Concert

How Enrio Caruso Spent His Last Holiday in Italy

The following story forwarded from the Tribune's London Bureau was written July 30. Before it reached its destination news of the death of the the world. It gives interesting information concerning Caruso's last holiday, and strikes a particularly pathetic

Sorrento are peeved with Caruso because instead of three months he only remained six weeks in their midst and left just when they were planning a great "festa" in his honor. They did ductor and Rene Pollain, assistant connot realize that when he said he was going to remain a long while he believed that a long cure was necessary. The wonderful sun and sea and air at Sorrento apparently restored his health Rosa Ponselle, Estelle Liebling, Ottilie

The people of Sorrento coined money during his visit, as shoals of visitors of the great tenor. His coming basses and barytones. 'carina" meant something pleasant and complimentary.

Probably the ordinary visitors would not have bothered Caruso so much,

abounds in the Bay of Sorrento. "Eccellenza, without the pecorino the fish no come up; they like pecorino grated; they are geedy pigs when the cheese is thrown; Eccellenza, we must

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DEACON JOHNSON

Music Festival To Be Held Oct. 3 – 7

The sixty-third Worcester Music Festival will be held in Mechanics' Hall, Worcester, Mass., on October 3 to Columbia University, has made a new

Owing to conflicting dates the Philait is with the greatest satisfaction that the management announces the engagement of sixty of the leading musicians from the New York Symphony Oi-

chestra, will act as associate conductor, succeeding Thaddeus Rich.

Schillig and Grace Kearns, sopranos; George Meader and Judson House, tenflocked to this town to catch a glimpse Charles R. Gallagher and Harold Land,

the hope that Caruso would let them tackle, which consisted of a piece of be overlooked. Each number played and in the fall of 1809 signed his first sing to him. When one comes on a bamboo with a white string and a bent during the season has been described contract with the Dresden Opera—then boliday to regain one's health the last pin at the end of it. This tackle, by an explanatory note in the prothing on earth one cares to do is to though so primitive, managed to get pass judgment on other people's voices.

mixed up with the hand lines belonging A co The postman in Sorrento during Caruto her father and mother. But the
so's visit spent his leisure time carryfish did rise when they smelled the so's visit spent his leisure time carry- fish did rise when they smelled the Jenkins, Mrs. Daniel Guggenheim, both opera and concert in almost every ing the Caruso post to the Caruso cheese and followed the boat, eager to Murry Guggenheim, Mrs. William C. city of Europe, besides filling several get a chance at the nice bits of worm

Potter, Mrs. E. H. Harriman, Philip contracts with the Metropolitan Opera Only letters from friends were baited onto the two hooks. The first Berolzheimer, Mrs. E. H. harriman, Frings Company of New York City and appearopened and all the rest were carefully two shiny fish caught were the delight tied into bundles to await the arrival of Gloria, who tried to hold one of ence Millhiser. Mrs. Simon Frankel, company of the large many of the same of the caught were the delight delight archives the same of the caught were the delight delight delight. The company of the caught were the delight at Florence of Caruso's secretary on them in her hand, with the result that ence Millhiser, Mrs. M. R. Hambur, But not only as a singer has Mr. author of "Don Juan." The popularity rivaled only by Anatole France himself. his return from his holiday. There the wily occhiata jumped quickly into Felix Warburg, Frederic R. Coudert Rains been successful, for almost from of Bataille in Paris is shown by the His Emphasis on are bags of this mail, the majority, no the sea. Though the haul was not a doubt, from unknown admirers of great one, Giuseppe insisted that Carucaruso wishing him speedy recovery.

Caruso wishing him speedy recovery. Caruso wishing him speedy recovery.

The one person most greatly disapman as he was a tenor. While others been a liberal contributor. The hulls of pointed at Sorrento at Caruso's demay rave about Caruso's voice to Giuthe funds comes from small subscribmay rave about Caruso's voice to Giuthe funds comes from small subscrib-

o, out for a row. It was Giuseppe, their voices, or rather convalesced year. too, who initiated the Caruso family from a serious illness, cannot remain "Carmen" Will Again into the mysteries of fishing for "oc- idle, and Caruso's departure from Sorchiati," the flat silver fish which rento was due to a telegram from Gatti-Cassazza, in Milan: "How is your Gloria, were provided with fishing would have continued his fishing expe- as the opening bill of his San Carlo tackle and tried their hands at what ditions in the Bay of Sorrento. As the Grand Opera Company's season at the is a very fascinating sport. It consists opera season wiats neither for man or Manhattan Opera House, beginning rind. This cheese is very odorous, and substitute would have to be found. a year ago. at first Caruso objected to the strong Naturally, in the eyes and ears of This season, however, there will be a take Caruso's place.

Of course, a trial of his voice at Sor-

Band Ends Most Successful Season

The season just ended by the Goldman Concert Band, on the green at Hadley, conductor. will be given this year are "The Fil- record for summer concerts in New grim's Progress," by Edgar Stillman York in regard to length of season Kelley, and "The Damnation of Faust," and average attendance. During the season of twelve weeks which began slphia Orchestra, which has been one forty-two concerts were given at Coof the chief assets in recent festivals, lumbia and eighteen in the various city parks and hospitals. The smalland this was only in a few instances when the weather was unfavorable. The average nightly attendance was 15,000, often running as high as 20,000 ductor of the New York Symphony Or- postponed or canceled and the season was completed precisely as planned. The eighteen park concerts also attracted crowds, particularly those given in Central and Prospect parks. It is estimated that the Goldman Concert Band has played to nearly a million people during the summer.

the same time it spoiled the transquillity of Garuso's holiday. The boats from Naples were crowded twice daily by Naples were crowded twice daily by Italians and Americans, all anxious to October 6, there will be a symphony out for themselves whether Ca-

Mr. Goldman, himself has worked in opera company.

who was allowed to take "Sua Eccelwonderful fisherman.

lenza," as he insisted on calling CaruBut singers, once they have regained from five and ten dollars upward a ers, who contribute amounts ranging Cincinnati Enlarges him the title of Chevaller of the from five and ten dollars upward

Open San Carlo Season Again Bizet's "Carmen" is the opera

Metropolitan operagoers, no one could new cast, almost entirely different from last year's. Esther Ferrabini, who is soon to return from Mexico City, of course, a trial of his voice at Sor-rento was out of the question. What if the doctor's prophecy that Caruso's Mme. Ferrabini is remembered for her voice was all right was false? The interpretation of this rôle in New York world, within a few hours, would have several years ago, during the San Carlo known of the disaster. Besides, said season in Forty-fourth Street. Gaetano Caruso's doctor, the idea of trying his Tommasini, dramatic tenor from La Florence, where a piano tuner was will be sung by Josephine Lucchese, a of school to greet their classes. taken in the motor, and Signor GattiCassazza joined the party for the trip
try and American birth, or by Madeconservatory after a summer in SwitzerDan Beddo Contractor for Negro Musicians. | realized that Caruso's serious illness had | ly of the Paris Opera, is to be the | work in the spirit of the great master. 's also unprecedented. | --- a horse familiar | Phone 4-100, 4-101, Circle Box 34, Sta. G. not damaged his vocal chords. | Escamillo, Pietro de Biasi the Zuniga, | Mme. Margaret Liszniewska, who con- | Mr. and Mrs. Edgar Stillman Kelley, of two years ago.

The season will continue for four within reach of all.

weeks, presenting a repertoire of twenty or ore operas. Other guest artists Leopold Godowsky, who is at pres-will include Marle Rappold, Anna ent touring in Mexico, appeared for March of the Priests (from "Athalia"), Mendelssohn

est nightly attendance was over 6,000, pearance as a boy soprano with Lau-The boy, Rains, made his greatest success with the chorus from the third act

singing for several years, but appeared for 1922 will include a longer season, At the age of twenty, his voice having

tralto, and Ernest S. Williams, cornet- and during the following spring, while The festival chorus numbers 350 ist—were satisfactory, particularly Mr singing in London, he was heard by duced a large number of dramatists voices, and there will also be a chorus Williams, whose four seasons with the Walter Damrosch, who engaged him of school children under the direction band have endeared him to the public, as one of the leading basses of his

ress was now most rapid, and having

Its Conservatory for A Painter as Enrolment Increase Bataille, not yet fifty years old, has the theater as Rostand's Cyrano de

All the Caruso family, including voice?" But for that inquiry Caruso in which Fortune Gallo puts his trust of a new piece of property to accommo- ("The Naked Woman"), "L'Enfant de French dramatist that Bataille should date the influx and increased number l'Amour" ("The Child of Love") and be compared. Each has written a play of students, is announced by Miss New York under the title of "The have used stylized language; Bataille in fishing from the stern of the boat tide Signor Gatti was forced to invade Monday night, September 26. This Bertha Baur, directress of the Cin-Torches." while the boaman rows across the the holiday time of Caruso in order popular opera was sung by the San cinnati Conservatory of Music here, Bataille spends all the time not occucurrent and every now and then throws to find out if he would be able to sing Carlo forces on the opening night of which will swing open its doors for pled with the production of his plays at with a sheath of beauty the steel dagout a handful of grated pecorino cheese or not. In case of a negative reply a their first season at the Manhattan the fall term, September 6. The new Painting on his country estate near ger of irony and gives us life as it is addition is a gray stone and brick build- Paris. ing, facing the conservatory from the opposite side of the street. It is being adapted to student uses and com- quainted with him and describes him as home. forts, and when finished will accommodate forty resident students. The ducted the master class in piano during after a visit to Plymouth, where Mr. conservatory also has undergone a the summer, is now in London visiting Kelley heard his episode composed for addition, will be in perfect trim when resume her work on October 1. An illustrious faculty of this and

Music Notes

A convention of the People's Choral | Malpass, 6711 North Sixth Street, Phil Union was held recently at Codar adelphia. Grove Beach Club, S. I., the summer residence of its president, Joseph

in October in the large auditorium of of Pizzetti's. P. S. 27, East Forty-second Street. The Clara Clemens, now abroad, will re-

those who cannot read notes will be now in London, will complete her fortaught to sing from sight, will have eign engagements early in September followed, which has been so songs. successful for many years, soon enables beginners to read from the music sheet without the aid of an instrument. will return to New York next month to The class soon takes simple four-part edit the proofs of her new book on songs, and at the end of the season its Leschetizky. members graduate into the People's There are no restrictions or red tane

o hinder one from joining the class. Natale Cervi the Dancairo and Gaetano There is a nominal charge to cover the expenses of hall, postage, etc., but it is

Fitziu, Bianca Saroya, Sofia Charlebois, the first time in Mexico City on August Overture, "Merry Wives of Windson Henri Scott, Nina Frasconi and Henry 2, achieving such a success that crowds Opera selections. "Alda"... his hotel, shouting "Bravo!" Enthu-Institute of Musical siam for the great planist reached Art Adds Opera were given in Mexico City alone and received an invitation to be the guest Singer to Faculty twenty concerts, his original contract on the night of September 9. This will

> scripts for the third prize competition his cornet soloist, Ernest S. Williams contest of the Mendelssohn Club has with him been extended to November 1, 1921, at Requests have come from other cities noon. Announcement of the winner anxious to hear Mr. Goldman and his will be made as soon as possible after band. A tour probably will be arthat date by the three judges-Nicolai ranged for the coming spring. A. Montani, conductor of the Pales- The annual indoor concert of th trina Choir; Charles N. Boyd, of Pitts- Goldman Concert Band will take place burgh, conductor and teacher, and N. at the New York Hippodrome on Sun-Lindsay Norden, conductor of the club. day evening, November 13. A singer Information, already public, may be will appear, and Ernest S. Williams, had by addressing the secretary, G. U. cornetist, will be the other soloist.

Edward Johnson, tenor of the Chicago Opera Company, is summering at Fleming. Plans were then arranged to Milan, Italy, where he is attending the celebrate the thirtieth anniversary of performances of the new operas that this singing society by giving a dinner are being given there at the present in November in honor of its founder of Mascagni's opera "Piccolo Marat," and honorary director, Dr. Frank Dam- with the author conducting and Lazrosch. Many people of note in the zaro singing the tenor rôle, with an musical world, and particularly inter- orchestra of 150 and a chorus of 250. Mr. Johnson has just received an invitation from Arturo Toscanini, invit-The People's Choral Union will com- ing him to go to Milan next March mence its rehearsals this season early to create the tenor rôle in a new opera

work to be studied will be Mendels- turn next month to prepare for her sohn's "St. Paul," which has not been concert season here. She will repeat sung in this city for several years, and her recitals of Brahms's songs and add other songs which she has rehearsed

one central class this year located at and sail for New York. She has been P. S. 27, East Forty-second Street, booked for a series of New York remeeting every Monday evening. The citals of her gypsy and Slavic fork Ethel Newcomb, American pianiste,

> The noonhour concerts under th auspices of the American Orchestral Society. Inc., will continue this week-Tuesday at Battery Park and Thursday at Madison Square Park. For the thirteenth week Jacques L. Gottlieb will

> conduct the Neighborhood Orchestra in

such a pitch that five more recitals the Goldman Concert Band, has just Godowsky decided to make a tour of conductor at Symphony Hall, Detroit, having called for only six. He will be be the closing night of a week of the heard in a number of cities in Mexico, festival concerts. The band will consist among them Guadalajara, Pueblo, Mon- of sixty Detroit musicians, most of terey, San Luis Potosi, Merida and whom are recruited from the Detroit Symphony Oichestra, Mr. Goldman has arranged a paticularly interesting pro-The time in which to submit manu- gram for this occasion, and will take

A Glimpse Into the Life of The Author of "Don Juan"

who have been particularly concerned to write poetic drama in his teens,

with the psychology of love. Between Alfred de Musset and George de drama of love? Is it because he was but innumerable budding opera singers, with an eye to the mair, chance, took

The catch the first day would have symphony orchestra. The educational from coast to coast, Mr. Rains decided symphony orchestra. The educational from coast to coast, Mr. Rains decided selves in the analysis of amours. It is tive old family of Southern France? selves in the analysis of amours. It is tive old family of Southern France? only within the last few years, how- He spent his youth at a school for boys ever, that a new school has arisen, inlove, which has heretofore character- founded in the year 1633, whose ized the modern French drama, but as pupils to this day wears the monks' vigorously concerned with the more gowns according to the medieval traserious side of love and its moral and dition. Certain it is that Bataille, like economic significance.

Anatole France, is a great student of medieval literature, and in his play economic significance.

group stand Brieux, author of "Dam- "Don Juan" has shown a familiarity aged Goods," and Henri Bataille, the with the customs of the middle ages fact that during the last season no The Dramatic Theme cans who have studied with him are sented and some of these achieved con- Bataille has never been satisfied Putnam Griswold, Sue Harvard and spicious success. His talents have been recognized officially by the French government, which has conferred upon

many successful plays to his credit, Bergerac. Indeed, it is with Rostand CINCINNATI, Sept. 3.-The purchase among them "La Femme Nue" more than with any other modern "Les Flambeaux," lately presented in on the subject of "Don Juan."

complete overhauling and with the new her two children. She will return to the celebration of the tercentenary of addition, will be in perfect trim when

Marcian Thalberg, after spending a enjoying a cruise on the Atlantic crast voice in a place as crowded as Sorrento was out of the question. The

Scala, Milan, who was introduced to former years who have been scattered short time in Paris visiting friends, has on the private yacht of friends, has on the private yacht of friends throughout all parts of this country been visiting his brother in Switzerreturning to the conservatory. former years who have been scattered short time in Paris visiting friends, has on the private yacht of friends, before nervousness might even damage the ductor Leopoldo Mugnone, will be the and abroad during the summer months land, and taking the cure at Carlsbad. voice itself. A hurried motor ride to Don José. The soprano rôle of Micaela will be in their places with the opening will be in their places with the opening land, and taking the cure at Carisbad. He will return to the conservatory Sep-

Tom Mix has turned composer. The up to the hills to the Caruso villa at leine Keltie, who made her New York land his home, where he was married Ind., making records and filling some phonograph records the other day Segni. It is the best of his four villas, debut in this rôle with Mr. Gallo's com- July 16. Mr. Ribaupierre is an ex- concert engagements, is spending the called "Old Blue" and "The Bronce as the mountain air is clear and pure. pany last September. Joseph Royer, ponent of Eugene Ysaye's method, and latter ten days of his vacation in Ashe- Trot," both by Mix. "Old Blue" is The voice was tried and Signor Gatti the French Canadian barytone, former- he and Jean ten Have will carry on the ville, N. C. The enrollment for his class named after a favorite horse that died

with the mere painting of a picture of

importance of the theme in drama and

always leaves his audience with some-

thing to think about beyond the story. This is a welcome departure and if he

fulfills the promise of his career he

-robbed of its illusions. Rostand.